

Why Protest "Da Vinci Code"?

- Film is full of "offenses, slander, historical and theological errors concerning Jesus, the Gospel and the Church...that if they were directed toward the Quran or the Shoah would have justifiably provoked a worldwide revolt." Archbishop Angelo Amato, a high-ranking Vatican official
- Expose the lies, deception, and fraudulent scholarship of the author, Dan Brown. Historians, theologians, and authors abound who have debunked Brown's historical claims
- Stand up and defend the purity and divinity of Jesus Christ, Who is under vicious attack
- Public act of love and reparation to Almighty God for the public crime of blasphemy

Chill out, it's only a movie?? It's only fiction??

Oh, yeah, that's not what Dan Brown says. He thinks it's Gospel truth. Indeed his novel opens with the statement that his book is based on documents that are factual and other times he has said it is based on "historical fact." As we read below, tragically, many people believe this "fiction."

The New York Post, May 17, 2006

Book turns Christians into 'Code' clods

LONDON -Vinci Code" has under-mined faith in the Catholic Church and badly damaged its credibility, a survey of British readers of Dan

Brown's bestseller showed yesterday. People are now twice as to believe Jesus fathered children Christ

after reading Brown blockbuster and four times as likely to think the conservative Catholic group Opus Dei is a mur-

derous sect. "An alarming number of people take its spurious claims very seriously, in-deed," said Austin Ivereigh, press secretary to Britain's

top Catholic prelate Cardi-Murphy-O'Connor. "Our poll shows Cormac that for many, many peo-ple, "The Da Vinci Code' is not just entertainment."

He heads a prominent group of English Roman Catholic monks, theolo-gians, nuns and members of Opus Dei, who commis-

Opinion Research Business and have sought to and have sought to promote Catholic beliefs at a time when the film's release has provoked contro-

ORB interviewed more than 1,000 adults last weekend, finding that 60 percent of "Code" readers believed Magdalene compared with just 30 percent of those who had not read the book.